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Hollywood Original

WELCOME HOME

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Dapper Dyer's custom pedestal table, which she had lacquered in high-gloss black and white for drama, is a perfect place for visitors to linger. By night, light streams from a chandelier with an intergalactic motif. A marble-topped bar cart keeps spirits in reach.



Homeowner/designer Jennifer Dyer's art-filled hallway is a thought-provoking place to linger. The patterned rug is from Safavieh and two sparkling "Casbah" crystal chandeliers are from RH.

Written by Debra Steilen
Photography by Kayn R. Millet
Design by Jennifer Dyer

A WHOLE- HOUSE REVAMP STARTED WITH JUST TWO

classy chairs that designer Jennifer Dyer fell in love with on 1stdibs.com. The museum-quality furniture designed by icon Edward Wormley inspired a makeover for her 1925 West Hollywood home. "They were so perfect," she says, noting the chairs' pared-down shape and gleaming black-and-white finish. "I just thought, 'I'm going to build around these. This is going to be my color scheme.'"

With the idea of redoing her living room with the chairs as the starting point, Dyer decided the space needed more breathing room. So she tore out existing built-in cabinets and created centralized storage by converting half of a hallway into a large pantry. One rebuild led to another, and in a different area of the house, she transformed a small second bedroom into a spacious master bedroom closet.

Dyer is known for creating glamorous rooms that welcome guests and inspire interaction. Her passion for travel and bringing home discoveries from exotic locales plays into her designs. "Two years ago I was in St. Petersburg," she says. "Last year, Morocco, and this year, Indonesia and Japan."

Wanting to create a neutral backdrop for her travel treasures, as well as her art collection and favorite flea market finds (fully refurbished, she says, so they coordinate nicely with the more expensive pieces), she painted all of the walls, trim, and ceilings the same cool shade of white. Hardwood floors received a warm coat of gray that links the rooms in the open floor plan. The whole scheme adds an aura of spaciousness.

RH's all-weather wicker "Biscayne Classic" customizable sectional makes it possible for Dyer to reconfigure her patio seating plan depending on the occasion. Stone garden stools easily switch from cocktail tables to seating when needed.





In the living room, which features Moroccan influences, Dyer partnered a custom white sectional with those midcentury-modern Wormley chairs to create a cozy conversation grouping that hugs a fireplace with a striated-marble surround. Her travels are reflected in the room's exotic accessories, with organic shapes (the coffee table), complex patterns (a pierced-metal ceiling fixture), and vibrant hues (the Taj Mahal image hanging above the sofa).

Dyer's neutral color scheme works well in the light-flooded dining area, where midcentury chairs with brass frames surround a handsome pedestal table lacquered in black and white. During the day, sunshine courses through the arched muntin-style window; in the evening, a vintage chandelier with an intergalactic vibe illuminates the room. Light spills over into a pristine kitchen, featuring white cabinets and subway tile.

The designer's love for travel comes into full force in the master bedroom, where French city maps, a Moroccan inlaid chair, and a Russian painting shine against the neutral backdrop. Even her tub is lined with exotic stone slabs that emulate flowing water—albeit in browns and cream rather than blue.

Still, it's the pristine palette that defines the more public spaces in Dyer's home and highlights the treasures that characterize her life and her style of entertaining. "All my friends thought I was crazy to do it in white, but it works," she says.

Colorful artwork and collectibles stand out against the black-and-white palette that defines Dyer's 1925 West Hollywood home. Her chesterfield sectional and Edward Wormley "A-Frame" armchairs create a comfortable seating area in front of the living room's marble fireplace. Circa Lighting wall sconces provide extra illumination.

Dyer's black-and-white four-poster is the master bedroom's focal point. But blue accent pieces—a faux lapis lazuli desk, an evocative Russian painting, blue-and-white pottery, and draperies in "Nura/Bleu" fabric by Manuel Canovas—keep the eye moving about the space. French doors (painted black and white, of course) connect the room to the landscape.





Well-Accessorized

Jennifer Dyer's affinity for beautiful accents starts at her home's entrance. Here, a traditional paneled door—inset into white stucco—is painted high-gloss black and outfitted with an elaborate door knocker that hints at her interest in antiques. Inside, more details—many pieces picked up on her travels—finish rooms like jewelry completes a chic outfit. Mementos from Morocco, India, and beyond serve as colorful conversation starters in the vignettes Dyer has thoughtfully pulled together on tabletops and shelves. Art also speaks to her globe-trotting lifestyle, with works from around the world adding a personal flourish to each of her rooms.



Visitors bask in an opulent guest bathroom adorned with Christian Lacroix wallpaper, a 19th-century bronze mirror, and ornate wall sconces. Dyer added a stone top and backsplash and an oval undermount sink to a vintage dresser to create the unique vanity. Bottom left Dyer's backyard is lush, low-maintenance, and water-wise, thanks to artificial turf that remains green and well-groomed year-round. Neoclassical dining chairs with cushions upholstered in outdoor fabric surround an exotic pedestal table to create an elegant alfresco dining area; all pieces are from Horchow. The angular hot tub includes a mosaic-tile surround that pops against the living wall of greenery framing the yard.

